

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

For Immediate Release

## IMPORTANT EAST EUROPEAN FILMS SCHEDULED AT CLEVELAND MUSEUM

The Cleveland Museum of Art last week opened a new series of motion picture programs featuring films of Eastern European origin. The series program features important cinema from Hungary, Bulgaria, Czechoslovakia, Poland and Yugoslavia including many films which are relatively unknown in this country.

Edward B. Henning, the Art Museum's film curator regards the series as an important aspect of the institution's program and says: "The dramatically sudden development of a serious and important film industry in Eastern Europe has scarcely been recognized in this country although these films are highly praised in Western Europe. It is, therefore, particularly incumbent upon American museums to exhibit the best of these little known films whenever possible."

The schedule includes: STARS (directed by Konrad Wolf) Bulgaria-Sunday, February 13, 2 p.m.; THE AGE OF DAYDREAMING (directed by Istvan Szabo) Austria-Wednesday, February 23, 7:30 p.m.; THE PEACH THIEF (directed by Vulo Radev) Bulgaria-Wednesday, March 1, 7:30 p.m.; MY WAY HOME (directed by Miklos Jancso) Hungary-Sunday, March 5, 2 p.m.; CAPRICIOUS SUMMER (directed by Jiri Menzel) Czechoslovakia-Friday, March 10, 7:30 p.m.; A REPORT ON THE PARTY AND THE GUESTS (directed by Jan Nemec) Czechoslovakia-Wednesday, March 15, 7:30 p.m.; LOVES OF A BLONDE (directed by Milos Forman) Czechoslovakia-Wednesday, March 22, 7:30 p.m.; COURAGE FOR EVERY DAY (directed by Evald Schorm) Czechoslovakia- Wednesday, April 5, 7:30 p.m.; SALTO (directed by

Tadeusz Konwicki) Poland-Sunday, April 9, 2 p.m.; JOVITA (directed by Janusz Morgenstern) Poland-Wednesday, April 19, 7:30 p.m.; I EVEN MET HAPPY GYPSIES (directed by Aleksander Petrovic) Yugoslavia-Sunday, April 23, 2 p.m. LOVE AFFAIR, OR THE CASE OF THE MISSING SWITCHBOARD OPERATOR (directed by Dusan Makavejev) Yugoslavia-Friday, April 28, 7:30 p.m.

February 7, 1972

\*\*\*\*\*